

Good Design: Mekong Design Selection
~Travel to Myanmar & Vietnam~

ALBATRO DESIGN

Mr. Shunsuke Ikai

1-Myanmar

I visited a paper cutting factory which is located in a paper wholesale location in Myanmar for my research on the production of stationary goods. Lately in Japan, papers that have rough texture are rarely to be seen. The paper samples I saw during my visit are made from continuous recycling of all kind of papers. The color and textured quality are different each time it is recycled and becomes tinted in yellow over time.

2-Myanmar

I went to visit the Myanmar Book Centre, which preserves and sell historical books on Myanmar. The books are press printed with words and illustrations on old paper with hand bounded covers. I felt a strong sense that these books must have been cherished by the people from the time of its creation to the present.

3-Myanmar

My overall impression of Myanmar is that it is a country with lots of greens, peaceful, and religiously devoted people. I also sensed that the richness of nature is reflected upon the personality of the people of Myanmar. Furthermore, their strong faith decorates the country. I was able to successfully conclude a contract with Link 64 Co., Ltd. I will work hard to create a new brand design with them.

4-Vietnam

At Vietnam, I visited a sewing factory based on the project theme of “embroidery and fashion item”. I was able to witness the workers speed, learn about the labor costs, and sense the powerful ambitions of manufacturers.

For the original report in Japanese with pictures, please view this link:

http://www.asean.or.jp/ja/wp-content/uploads/2015/04/Myanmar-Report_ALBATRO-DESIGN_Mr.-Ikai.compressed.pdf